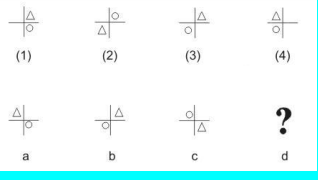




**PAPER-1(CBT)**

NATA Sample Paper-veekshayan Design Co.

1.	Naturalgranitestonetexture is ? a) Rough      b) Smooth      c) Shiny      d) NonSkid
2.	 <p>Identify the correct figure which can replace the question mark from the given choices</p> <p>a) 1      b) 3      c) 2      d) 4</p>
3.	The texture of a handrail on a staircase would be a) Leathery      b) Soft      c) Smooth      d) Matt
4.	King:Royal::Saint: a) Priesthood      b) Religious      c) Prayer      d) Holybook
5.	Efficacy means a) Efficient      b) Compatibility      c) Incompetence      d) Bright
6.	 <p>This is</p> <p>a) Stoneis wall in Plan      b) Stonewall in elevation c) Brickwall in plan      d) Woodenwall</p>

**PAPER-2(DRAWING)**

NATA Sample Paper-veekshayan Design Co.

<b>National Aptitude Test in Architecture</b>		
<b>DHBGDFG-NSK001-2010001</b>		
<b>NSK001: Dummy College of Architecture</b>		
<b>Name of Candidate</b>	<b>CandidateID</b>	
<b>Appointment ID</b>	<b>Date of Generation</b>	
<b>Total Marks 100</b>	<b>Time Allowed 2 Hours</b>	
1	Imagine that your size has been reduced significantly and you are standing in a pencil box that has three pencils, one sharpener, and one compass, one small piece of paper, one eraser and one fountain pen.  Draw what you would see standing inside the pencil box with the lid of the box open.	50
2	Draw a visually appealing composition using the five given shapes and colour it using four colours. You can use any shape more than once. However each shape has to be used at least once. 	25
3	Make an interesting three dimensional stable composition using three bottles, two balls and one lampshade in the space provided. Also show the effect of light and shadow on the composition.	25